

HIGH QUALITY MOBILE PRODUCTION

MOBILE UNIT 2

MOBILE UNIT 2 WITH EXPANDO, ALLOWS USE TO WORKING SPACES TO THE MAXIMUM.

THE EQUIPMENT AND CONFIGURATION IT'S THE BETTER OPTION FOR PRODUCING SPORTS, MUSICALS, EVENTS OR PROGRAMS WITH DIFFERENTS SETS. VERY VERSATILE AND EXPANDABLE UP TO 10 CAMERAS.



MOBILE UNIT 2

TECHNICAL DESCRIPTION

PRODUCTION SWITCHER

SWITCHER KAYAK GRASS VALLEY 2.5 M/E's 48
INPUT/24 OUTPUT

CAMERAS

4 CAMERAS SONY HXC-100 AND 4 HDC-1400
(EXTENSIVE TO 10 CAMERAS)

LENSES

3 LENSES 72X HD
3 LENSE 17X
2 LENSES 20X
2 WIDE ANGLE LENSES

VIDEO RECORDING AND REPLAY SYSTEM

2 REPLAY SYSTEMS EVS XT-2 6 CHANNELS
1 ABEKAS HD CLIPSTORE MXC DDR
1 TDC-100 LANE CONTROLLER

AUDIO

AUDIO CONSOLE YAMAHA LS9-32 WITH 32
INPUT / 16 OUTPUT AES-EBU

GRAPHICS

GRAPHIC GENERATOR CHYRON HYPERX2 WITH
KEYBOARD
ROSS EXPRESSION PRIME

MICROPHONE

DIVERSE MICROPHONE ACCORDING TO NEEDS

ROUTING

ROUTING SWITCHER PESA COUGER 64X64 HD
DISPLAY MONITORING BLACKMAGIC HD 72X144
1 FRAME SYNC HARRIS X50
4 AJA FS1 FRAME SYNCHRONIZERS
FRAME COBALT 4 EMBEDDERS AND 2
DESSEMBEDDERS

COMMUNICATION

32 CHANNEL INTERCOMMUNICATION SYSTEM
RTS CRONUS KP-32 Y KP-12 WITH VARIOUS
MODULES
IFB 6 RTS 4030
12 MODULES BELTPACKS OF
INTERCOMMUNICATION RTS 325
2 TELOS PHONE INTERFACES
2 TIFF RTS PHONE INTERFACES
WIRELESS IFB LECTROSONIC

PRODUCTION MONITORING

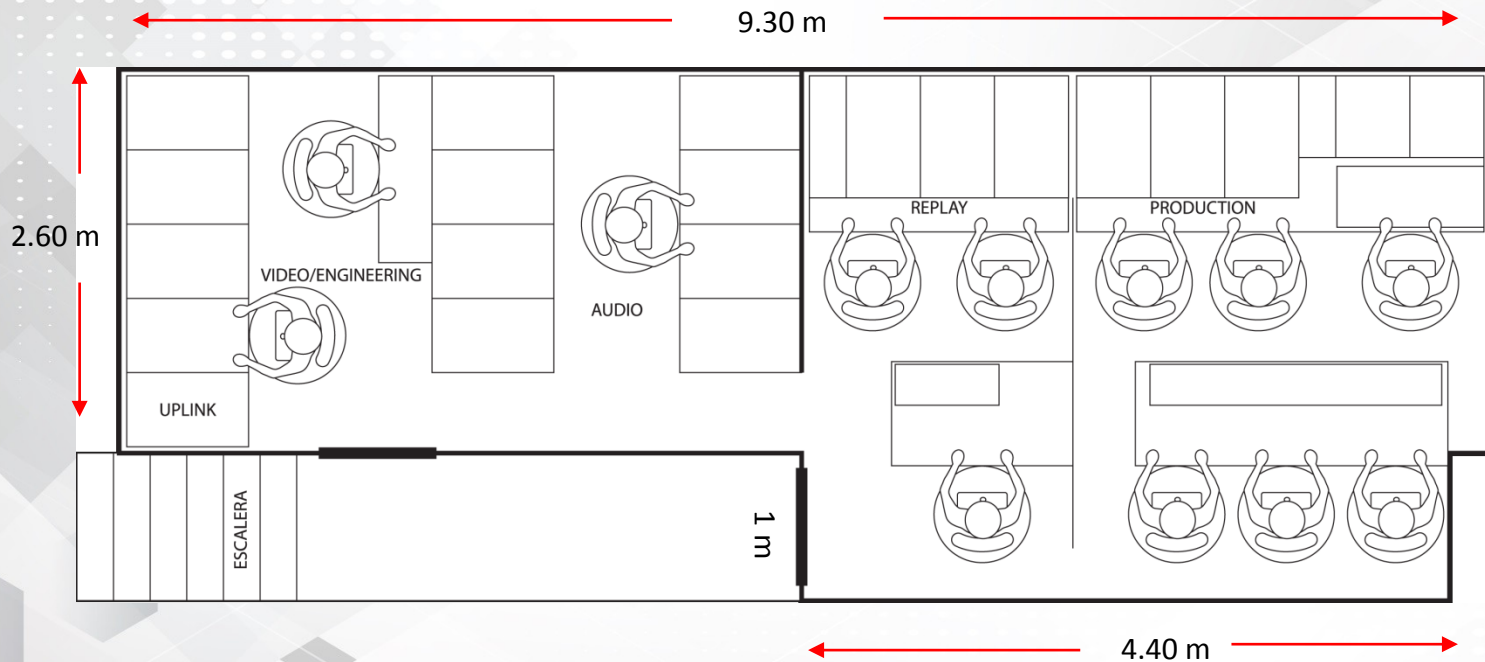
MULTIVIEW SCREENS AND CONFIGURABLE
UP LINK
KU BAND TRANSMISSION SYSTEM 2.4 MTS
ANTENNA, 200 WATTS AMPLIFIER



MOBILE UNIT 2

DISTRIBUTION

93.6 ft² PRODUCTION AREA



[illegible]